

**ՏԱՐԻ ՄԻԼԼԻ ԿԵԴՈՒՄ**

*BESTEKÂR BİMEN EFENDİ*

Cifte  
Sofyan

Gele gü ze li — m biz ge ze li — —

m    yān yā nā bi   —   r   sān   dāi   ,   dā   ———— ~~sāx~~ ————   Gēl gū   zē lì   —

m    b i z   g e   z e        l i        —        —        m   y a n y a   n a   b i        —        r   s a n   d a l   d e        —————    s a r —————

Ma hi ta bi — n i ce li m nu ru nu bo l bo

— / ə də də ————— sax ————— Məhi tə bi ————— n i cə li m nu

Do la zu p ko — — — I ko la is to — — — i sen e ge

Miyaz

— n çamlar da — sax — Do la çup ko — l ko la l — s te — —

*r* i sen e ğe. - - *r* ̇am lan da *sa* Ma hi ta *hi*  
 Nakarat

**Nakarati**

*n i se lim nu nu nu bo i bo*

— / a da da ————— sax ————— Ma hi fa bi —

The musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of two measures. The first measure contains the notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), and A5 (quarter). The second measure contains the notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), and G4 (quarter). The lyrics '— / a da da ————— sax ————— Ma hi fa bi —' are written above the staff, with the word 'sax' written below the staff.

*n i çe li m nu ru nu bol bo — — l a da da*

Αραγάμεσι